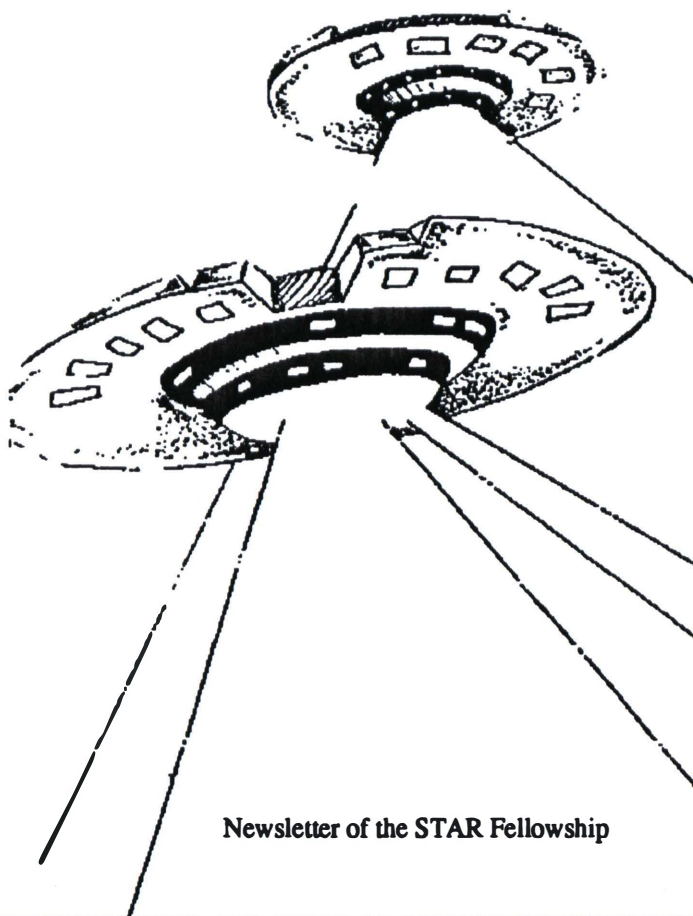


АМСКАЯ



Newsletter of the STAR Fellowship

INHABITED SOLAR SYSTEM?

Timothy Good, in his book *Alien Liaison*, mentions a brigadier-general who had claimed many contacts with human-like extraterrestrials who said they were living among us in secret. After describing the claim, Timothy says: "The remainder of the letter contains material similar to that disseminated by the typical "contactees" of the 1950s, some of which I have difficulty accepting, for instance that our solar system (consisting of twelve planets) is fully populated! This would tend to discredit everything else in the letter...were it not for the fact that I have spoken to so many apparently honest witnesses who have made similar claims, I would have discarded the story long ago". It is certainly interesting to me that the idea has been put forward by a number of people.

In discussing the question of human-like extraterrestrials and the more popular "bug-eyed abductors", he goes on to describe an account where *both* types were encountered!

A MEDIEVAL INCIDENT?

The following passage was apparently from the chronicles of Byland Abbey in Yorkshire, though I do not know the source:

Took the sheep from Wilfred and roasted them on the feast of Saints Simon and Jude. And as grace was about to be said, one of the brethren made comment on a great portent outside - and they all went to look, and lo! a large round silver thing like a disc flew slowly over the abbey, exciting the greatest terror. Whereat Henry the Abbot cried that Wilfred was an adulterer, whereby it would be impious to...

The rest of the manuscript (unfortunately!) was missing. The picture was drawn by a friend of mine during the 1960s, but I cannot now remember who it was.



Part 4

If you can assume the magnetic currents only push them sideways, you have the principle by which I think they fly. Now if you're going to have a whole series of these magnetic currents criss-crossing in different patterns on the landscape you're going to have to tune in to one type of current - red, blue, green, yellow we'll call them for the sake of a convention. You're on the blue system and you want to change to the red system and so you tune out the blue. While you're busy tuning in the red your push sideways is lost and you're unsupported. You drop, but not just like that - it's like a penny falling into a swimming pool - a "falling leaf". Then you tune into the next and gradually build up movement until you move off.

A lady came to my house and was very intrigued by a sycamore tree which I knew to be a very special tree. She was psychically drawn to it so we took her down through the woods and she said, "There it is you see - a vortex!" Well, I'd never heard it called that - a forester once said, "That's what we call a curly sycamore - when it's felled they'll pay a high price for it because the grain is all twisted". Mary Long came along and said, "It's not curly, it's spiral, and that's what I'm very drawn to." I took it with a pinch of salt, but next week she was back again and said, "I've had a very important communication. This is a centre, right where you are - that tree is the centre. If you mark on a map an alignment through here six degrees north of north-west and come round in a clock the twelve hours you'll find twelve magnetic healing centres. It's up to you to find them but they're on these alignments"¹.

You can't do that sort of thing - the earth doesn't lend itself to such severe geometry! But there's Tunbridge Wells bang on that one, and I'd already spotted one through the pine clump at Burrswood - a very special healing centre set up under Church of England auspices which has done some very interesting work. Certainly the stream running out of it is rather special, so maybe I should be able to prime the Heselton healer² with some of the Burrswood or Tunbridge Wells water.

To be continued

1. See *Skyways and Landmarks Revisited* for details of our investigation into the twelve healing lines.
2. A device for the healing of headaches received by Philip Heselton, which used spa water as one of its components.

TV PROGRAMME REVIEW

Farewell, Good Brothers, Saturday 10th April 1993, Channel 4

Having watched *Raiders of the Lost Ark* ("a radio set for talking to God"), I would have missed this remarkable documentary had not Edgar Hatvany, a former editor of *Spacelink*, called me up.

It featured American contactees from the 50s using old archive film mixed with recent interviews. The remarkable thing was that never once did you hear the prattle of an interviewer. Contactees George Adamski, George King and George Van Tassel were included.

King seemed to have been inspired by Adamski. He founded the Aetherius Society in the UK in 1955, but "was commanded to come to America", where he lectured and established the Society in Hollywood. We were treated to members of the Society, smartly dressed in red or green robes melodically chanting OM MANI PADMA HUM in the direction of King's crystal-filled prayer-power battery. George King (not given any titles by the film-maker) could have passed as an amiable old buffer running a steam railway. While lacking modesty he did admit to ridicule and hard times in the early days, and of having had his life threatened. But what can you say about a man who has had himself crowned a count, a prince and an archbishop, *and* proclaimed himself the Voice of Interplanetary Parliament?

Openers and stars of the show were Howard and Connie Menger - a truly handsome 50s couple, of *From Outer Space to You*. "As Now" interviews compared with the 1950s made rivetting viewing. Howard Menger, now 71, with hair dyed black, and blonde Connie looked in remarkably good shape, and as devoted as newlyweds! They still have a mission to "get the story out" and this includes building a forty-foot "electro-dynamically powered" saucer. But will they manage it on their Social Security? On the other hand Daniel Fry of *The White Sands Incident* and founder of Understanding, Inc., appeared to have passed his sell-by date.

Researcher William Hamilton said there was a theological content in the messages. Evangelist Frank Stranges, (he of *Strangers in the Pentagon*), and friend of "Valiant Thor" said that abducting aliens came from the inner earth. Both King and Stranges thought there was a government conspiracy of silence. Stranges says he was kicked out of the Pentagon!

Contactee Minister of the Blue Rose Ministry, Robert Short, was given some unmemorable mileage. Black and white footage from the 50s featured several well-known contactees - Orfeo Angelucci (spelt in the credits "Angeluca"), Truman Bethurum, Dana Howard, etc, at George Van Tassel's Giant Rock Spacecraft Conventions. We saw 90s footage of Van Tassel's "Integreton", which looks like an observatory and was built "to slow the ageing process".

According to the credits, Robert Stone produced, directed and edited the film. Surely a lesson to other aspiring film-makers!

Lionel Beer
April 1993

(I am glad to hear that despite claims a few years ago that Howard Menger had refuted his story, he is still in fact sticking to it. Alex Birch, who did claim that his photograph had been a hoax, was visited shortly after it was taken by Philip Rodgers and the story seems to indicate that the picture was genuine despite the later refutation, especially as it mentions UFOs, including a landed one, seen by other members of the family. Stephen Darbishire's picture with its orthographic comparison with Adamski's photograph still embarrasses people to brush it under the carpet, along with Leonard Cramp's learned work Piece for a Jig-Saw, which shows how a forcefield craft would operate (and such a saucer would not be unstable in flight as an aerodynamic saucer would be). Despite current intellectual fashions, the contactees can still not be disposed of, and I will always support them - J.G.)

This is the description of the programme in a television paper:

FAREWELL, GOOD BROTHERS. *Offbeat, amusing but purposeful documentary about the flying saucer craze of the 1950s, when stories of UFO sightings and even close encounters with Venusians abounded. A degree in psychology is not required to see the connection between the threat of nuclear war and the desperate quest for salvation from space but its insights into the making of a myth has timeless relevance. The interviewees are wonderful. They are the kind of people who can tell you that the headquarters of the Interplanetary Confederation is located on Jupiter, or one of its moons.*

BOOK REVIEW

UFO CHRONICLES- THE SOVIET UNION - A COSMIC SAMIZDAT by Jacques Vallee(1992. Ballantine Books, New York.)

A new book by Jacques Vallee ought to be an event in ufological publishing, but if European readers of this book open it in expectation of something new and interesting they may be disappointed, for the work seems not to have been primarily intended for them. It was published in the USA and apparently directed mainly at those who find any alternatives to the extra-terrestrial hypothesis of UFO origins either novel or startling. In Europe, there are now few such to be found.

The book shows convincingly that UFO events similar to those reported from the rest of the world have been and still are also occurring in the former Soviet Union, thus confirming what readers of FSR have long known. It takes the form of a narrative alternating between picaresque travelogue and episodic ufological reporting. Valle'e recounts his journeys with Mlle. Martine Costello, science reporter of Le Figaro, as sponsored guests of the Soviet Press Agency Novosti in January 1990. He speaks of his "extraordinary journey to Moscow for an unprecedented series of meetings with the major researchers of the UFO mystery in the Soviet Union," and adds that "nothing there happens easily or by chance." This reminds us that in 1990 the monolith of the Soviet Union was still intact, as were also its party lines. "Glasnost" was then little more than another of the words whose meaning had to be transmitted to the French investigators by their Novosti interpreters supplied by the KGB.

The writer's acknowledgements to the "many kind and helpful people" who assisted him make it clear that this visit was a carefully arranged presentation, especially devised to present to these ambassadors of western ufology an official view of certain areas of Soviet science, in particular their space programme and the embarrassing UMMO stories of Voronezh released world-wide and perhaps inadvertently by TASS in 1989.

Valle described their first interview as one that "set the stage for the frankness and the extraordinary scope of the revelations that would come in the following days." The theatrical metaphor was most appropriate when the curtain went up on Novosti's vice-chairman introducing Professor Vladimir Azhazha, together with "hot tea and sugar on a beautiful tray." The professor had served as the scientific director of a group studying underwater UFOs from 1976 to 1987 and told of several encounters with them. Asked to describe the behaviour of the alien submariners, Azhazha characterised it in Fortean terms as that of a superior technology to an inferior one. "They treated us the way we

would treat a fish or a rabbit. It is naive to assume they have any goodwill toward us, or any need to interact."

He went on to confirm the Soviet experience of UFO 'flaps' and the polymorphous appearance of UFOs which caused them to seem to change dynamically in flight, whereupon Valle took from his briefcase a reprint of one of his own articles which had claimed the same phenomenon as evidence of multidimensional UFO origins. Azhazha took the proffered article and glanced through it. Then, wrote Vallee "he looked at me in surprise, put down the papers and said: 'We have reached very similar conclusions. It is as if you and I had been working together for the last ten years with members of the scientific establishment and the gathering of much anecdotal evidence, together with insights into the attitudes of his hosts to dowsing, or biolocation as they called it, and psi factors in the appraisal of research findings. A chapter headed "Underground Conversations around a Bottle of Vodka" chronicles meetings with the official Soviet New Age thinkers, thoughtfully arranged by the journalists at Novosti as a break from more formal encounters with the various disputing academic factions. Here they enjoyed philosophical discussions of astrology, homeopathy and the paranormal, "where spirituality seemed to thrive, among people who had an almost instinctive grasp of the issues Western scientists were trying so hard to define."

Almost all the hundred cases mentioned, however briefly, concern LITS, plus a few daylight sightings. There are a mere half dozen encounter cases (CE 3/4), including one from 1975 worthy of T. Bethurum, in which Malichev, an artist at his easel, is confronted by three ufonauts and their landed disk. Telepathically their female leader invites him to fly with them, but at first Malichev demurs. After the lady has staged a polymorphous exhibition flight in her UFO, however, he goes aboard and visits a planet with three moons where he encounters, "as if in a dream", his best friend, recently deceased. "Malichev," murmured Professor Azhazha, "has been subjected to psychiatric observation ... hypnotised twice ... he was not drugged, alcoholic or crazy."

Vallee does not mention having asked if he was still around, but "finally", he concludes, "we came back from the Soviet Union with a set of unanswered questions about the full extent of research activity in official institutions."

He has hopes of a fruitful long term dialogue between researchers in the former Soviet Union and their Western counterparts.

Gordon Millington.

THE HIDDEN UNITY and BEGINNINGS

These two booklets have recently been brought out by the Surrey Earth Mysteries Group.

The Hidden Unity looks at the strange phenomenon of subconscious siting of ley points, and notes that places of worship, of all religions and all ages, tend to predominate on leys. The environmental and philosophical implications of this are discussed, and the apparent necessity of worship but irrelevance of doctrine. Two ley centres are given as examples, and investigated in depth - the Shah Jehan Mosque in Woking and the Guru Nanak Sikh Temple, Scunthorpe. There is an appendix by Eileen Grimshaw on the significance of the Pagan religion to this study. Illustrated with photographs, maps and line drawings.

Beginnings is about a series of potentially useful discoveries, mainly made by Jimmy Goddard over a period of about twenty years, but having some overlap with discoveries made by others. For various reasons, the investigations are all in their early stages, and some have not been continued. They include earth energy detection, natural antigravity, subconscious siting, ley width, and the solar transition effect. There is also a chapter on cognitive dissonance - a psychological factor which seems to have been at the root of all bigotry - scientific, religious and other - down the ages. The booklet is concluded with an account of the discovery of leys by Alfred Watkins.

Each booklet is £1 plus 30p p&p from the Amskaya address.



AMSKAYA is the newsletter of the STAR Fellowship, a continuation of the organisation formed in 1960 by Tony Wedd of Chiddingstone, who held that contact was the way ahead for flying saucer investigation. £2 for four quarterly issues from J. Goddard, 25, Albert Road, Addlestone, Weybridge, Surrey, KT15. 2PX. Please make cheques payable to J. Goddard. Original cover design by David Taylor. IF YOUR SUBSCRIPTION IS DUE AN "X" WILL FOLLOW THIS SENTENCE: